



Work samples are the review panel's only direct evidence of **your artistic excellence**; it is therefore HIGHLY recommended that you give your work samples careful consideration. The technical quality of your sample should allow for clear viewing and/or listening. **Work samples should be chosen to demonstrate the ARTIST'S artistic ability; do NOT submit work produced by students.** Samples should represent work completed in the last 2-3 years. Applications that do not include work samples will not be considered.

**GUIDELINES:** Send only duplicates and copies, not originals. NTPAIE does not accept responsibility for lost or damaged work samples. If you would like your samples returned submit a postage paid return envelope.

### **Visual Arts, Craft, Architecture, Design Arts: Slides/Digital Format**

- Slides/digital images should clearly show both whole works and some detail (8 slides/files total).
- Submit **Three (3)** PC-formatted CD/DVD's with digital photos of work. Photos may be in .tif or .jpeg format and should be easily opened in a web browser or PaintShop Pro. Photos may also be a MS PowerPoint file. Be sure to label each image.
- **OR** submit 8 mounted 35mm slides, placed in clear plastic slide sheets. Label each slide with a number 1-8, your name, title of the work, date completed, front and top of slide.
- Complete the 'Work Sample ID sheet' on-line.

### **Literature (Poetry, Fiction, Creative Non-Fiction or Playwriting): Written Artist Samples**

- Submit **3** typed, collated and bound copies in standard form. Work must be legible (typed). Do NOT send original manuscripts or photocopies of published works.
- For Poets—submit a maximum of 10 pages
- For fiction & non-fiction writers, submit a double-spaced, typed manuscript—maximum of 15 pages.
- Complete the 'Work Sample ID sheet' on-line.

### **Music, Media Arts, Storytelling: Audiocassette Tapes/CD's**

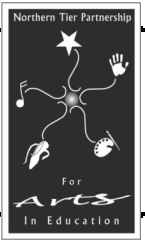
- Submit **3** copies of your work. CD should have appropriate tracks indicated.
- Label the CD and cover with your name, the title of the works (s), composer and librettist's names (if music recording), track numbers and lengths in minutes and seconds.
- Play through the sample to make sure the audio is recorded clearly and plays properly. Include 3 works on one CD and put your strongest work first.
- Complete the 'Work Sample ID sheet' on-line.

### **Music Composition: Musical Scores**

- Submit 3 copies of bound scores, of 2 recent original works that are indicative of your creative ability
- Submit 3 CD's with the scores (see above for instructions on CD submission).
- Complete the 'Work Sample ID sheet' on-line.

### **Theatre, Dance, Media Arts, Interdisciplinary Arts: DVD/Videotapes**

- DVD's/Tapes should be clearly lit with high contrast and include the entire scene, ensemble, or space, preferably with some close shots of details. Professionally produced DVD's/tapes are not required, but the panel must be able to see the work clearly enough to evaluate.
- Send **3** copies of DVD/VHS videotape. Play it through to make sure video and audio are recorded correctly and play properly. Tapes should be cued to what you want the panel to see. Include at least 2 complete works on one DVD/ tape.
- Label the DVD/tape and container with your name, title of the work (s), length of work (s), and run time for each selection, along with the date of creation, date of performance, and production credits.
- Put your strongest work first. Sample must be of the permanent artistic staff; interns are not eligible for AIE/PCA support.
- Equity actors note: submit a high quality video of a monologue or of a scene staged informally.
- Complete the 'Work Sample ID sheet' on-line.



**Narrative Reflection Questions**— It is recommended that you prepare your responses to the following questions in a word processor and then cut & paste your work into the e-GRANT forms. See enclosed e-GRANT instructions:

1. For the purposes of this application, briefly describe your concept of a multiple -day experience in a school setting. Imagine you are working with the same group of students for one hour each day for five days. Answer A-D by creating your own plan with an imaginary group of students. Choose a grade level between Pre-K and Grade 12. Be sure to show how you will engage students in the creative process. (renewing artists should describe a typical residency)

- A. What is the specific age/grade level of the students in your residency?
- B. What is/are the specific arts related goal(s) of your 5-day program (What do you want students to learn, or be able to do)?
- C. What is your sequence of activities for each day?
- D. How will you know if your goals have been accomplished; how will you evaluate your success?

(maximum 5000 characters)

2. List at least three examples of how your art form can be integrated into existing curricula; how can your art enrich, enhance or teach specific subject areas (history, science, math, etc.). (maximum 5000 characters)

3. Please list your professional development and/or training activities for the past three years; what do you do to keep current in your art discipline (include NTPAIE workshops, retreats, training sessions, etc.) (maximum 5000 characters)

4. In your opinion, what is the value of conducting artist residencies? Of Arts in Education? (maximum 5000 characters)

5. Please list and describe any work completed or experience you have with early childhood and the arts. (maximum 5000 characters)



Questions regarding the e-GRANT process? Contact:

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