

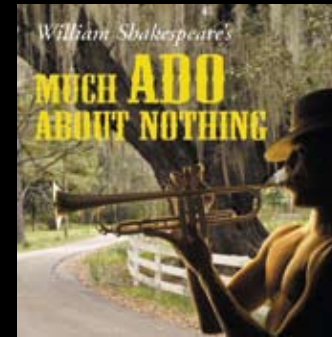
## TOURING ARTISTS SERIES

Friday, September 4, 2009 @ 7:30 PM Sponsored by  
Keystone Theatre • Tickets \$25



### ASLEEP AT THE WHEEL

Asleep at the Wheel, the famed western-swing, boogie, and roots-music outfit have boldly defied the fickle lures of the mainstream -- and thrived -- by sticking to their noble cause of keeping that distinctly American art form, western swing, alive and kicking. Along the way, they've entertained thousands and won praise and admiration from everyone from Willie Nelson (with whom they have just released a new album -- Willie and the Wheel) to Van Morrison. Asleep at the Wheel has won nine Grammy Awards since their inception in 1970. In their career, they have released more than twenty studio albums, and have charted more than twenty singles on the Billboard country charts.



Wednesday, October 14, 2009 @ 7:30 PM Sponsored by  
Keystone Theatre • Tickets \$20  
NATIONAL PLAYERS SHAKESPEARE  
PRODUCTION



### Much Ado About Nothing

Friendship is constant in all other things save in the office and affairs of love.

National Players, America's longest-running classical touring company, takes Much Ado about Nothing into the Deep South during the age of Dixieland Jazz. This sparkling comedy highlights the dancing wit of the "merry war" between the sexes and the endearing spectacle of intellectual self-importance outdone by the desire to love and be loved in return. Shakespeare's ability to empathize with and understand all of humanity allows us to see ourselves in his vital characters. Changing the play's locale to a more familiar one brings the audiences closer to the action. The

National Players perform the work in the original Elizabethan language.

Sunday, November 22, 2009 @ 7:30 PM  
Keystone Theatre • Tickets \$20

### LEON REDBONE IN CONCERT

During his 30-plus year career, Redbone has released more than 15 albums and delighted audiences throughout the nation. First appearing on the music scene in the early 1970s, he has carved out a long and distinguished career thanks to his unique voice and thorough knowledge of blues, jazz, urban folk and ragtime. In 1975, Redbone released his Warner Brothers debut, "On the Track," and the following year he made his network debut, performing "Walkin' Stick" on Saturday Night Live.

Redbone's musical repertoire can hover between Dylan's "Living the Blues," Jelly Roll Morton's "I Hate a Man Like You," Eddy Arnold's "Bouquet of Roses" and the childhood folk favorite "Polly Wolly Doodle." Known more for covering other artists' songs, the musician admits he comes up with a few tunes of his own every decade, but counters with a grin, "I think that they're all mine to begin with."

Leon Redbone Reviews -- "Redbone's own low-slung, bluesy baritone recalls an older, simpler world of music -- from 1899 -- 1935. His grumbling voice folds itself everything from Tin Pan Alley tunes to obscure blues songs to jazz-flavored material from the Roaring '20s." -- *Chicago Sun-Times*

"... the best combination singer guitarist in years." -- *Bonnie Raitt*



Sunday, March 21, 2010 @ 3:00 PM  
Sayre Theatre • Tickets \$25

### TURTLE ISLAND STRING QUARTET

A Love Supreme - The Music of John Coltrane

David Balakrishnan, Violin, Baritone Violin • Mark Summer, Cello  
Mads Tolling, Violin • Jeremy Kittel, Viola

Winner of the 2008 Grammy for Best Classical Crossover Album

Given the proper conditions, a work of art can transcend both genre and era, claiming its rightful place in the universality of human expression that justifies the very existence of mankind. Such is the case of John Coltrane's jazz epiphany, A Love Supreme. Recorded four decades ago at a time when the country was deeply troubled by issues of race and war, Trane's music was a personal statement of redemption and salvation that struck a chord in the hearts of millions, becoming one of the most enduring jazz recordings of all time. The

string quartet form itself continues to thrive in the 21st century in no small part due to its impressive history of similar achievements in its two hundred year old canon. In exploring John Coltrane's musical legacy, Turtle Island String Quartet continues its own tradition of employing the string quartet form to shed new light on the timeless joy and beauty contained in the greatest music of the American jazz masters. The concert program will present an in-depth look at this landmark recording in the greater context of the music that preceded and followed, a time many consider to be the last great evolutionary period of jazz.

Turtle Island String Quartet Reviews --

"...a sterling example of first-rate jazz music-making..." -- *Los Angeles Times*

"...intellectually engaging, technically dazzling and emotionally rich..." -- *The Birmingham News*

Call BCRAC at 570.268.ARTS (2787)

## REGIONAL ARTISTS SERIES

Thursday, January 14, 2010 @ 7:30 PM  
Sayre Theatre • Tickets \$15

### WINDING RIVER PLAYERS

#### The Gin Game

Winding River Players return again this season with D. L. Colburn's *The Gin Game*, winner of the 1978 Pulitzer Prize. Once again WRP presents a poignant piece of theatre in which a game is used as a metaphor for life. Weller Martin is playing solitaire on the porch of a seedy nursing home. Enter Fonsia Dorsey, a prim, self-righteous lady. They discover they both dislike the home and enjoy gin rummy so they begin to play and to reveal intimate details of their lives.

Reviews: "A thoroughly entertaining lesson in the fine art of theatrical finesse.... The closest thing the theatre offers to a duel at 10 paces." -- *NY Times*

"Extremely intelligent . . . fine bittersweet comedy. . . Funny, sad, profane, eloquent, touching, beautiful." -- *WABC-TV*

"Perfect. . . A vibrant study on loneliness, disillusion, old age and death yet fiercely funny." -- *Boston Globe*



Friday, April 23, 2010 @ 7:30 PM  
Sayre Theatre • Tickets \$15

### CASHORE MARIONETTES

#### Life in Motion

The Cashore Marionettes redefine the art of puppetry through exceptional artistry, grace and refinement of movement. The performances, stunning in their intensity and simple beauty, have thrilled audiences in Europe, the Far East and across North America including stops at the Kennedy Center, Annenberg Center, Kravis Center, and many others.

In the performance *Life in Motion*, Joseph Cashore presents his collection of marionette masterworks. Characters of depth, integrity, and humanity are portrayed in a full evening unlike anything else in theater today. The performance is a series of comic and poignant scenes taken from everyday life and set to beautiful music by composers such as Beethoven, Vivaldi, Strauss, and Copland. Through a combination of virtuoso manipulation, humor, pathos, classic music, and poetic insight, The Cashore Marionettes take the audience on a journey that celebrates the richness of life.

#### Meet-the-Artist

Lecture - Demonstration  
Friday, April 23 - following the performance  
FREE

Cashore Reviews --

"A wonderful world of breath-taking magic is created by one man and his exquisite marionettes." -- *Center for Puppetry Arts, Atlanta*

"The range of movement truly has to be seen to be believed and even that might be pushing it." -- *The Toronto Sun*

Saturday, May 22, 2010 @ 6:30 PM  
Keystone Theatre • Tickets \$20

### CAFÉ Y PETRÓLEO

Jaime Castillo, Harpist

Welcome to the fascinating world of the Latin American Harp.

"CAFÉ Y PETRÓLEO" is an exuberant group of musicians that perform Latin Jazz and South American Folk Music with exciting instruments, and refined and cheerful rhythms. This is how this dynamic group of musicians is united, playing exquisite and vibrant Venezuelan and Colombian harps, cuatros, tiples (acoustic guitars), Spanish mandolins and syncopated capachos along with their spirit's pathways to deliver the true flavor of great South American folklore. Tonadas, joropos, pasillos, pasajes and Latin jazz rhythms are filled with passion closely joined, fused, and rich in interpretation, with a unique seal: "Cuerdas Celestiales" (Celestial Strings)

"CAFÉ Y PETRÓLEO" has delighted audiences in the New York City area for over 30 years, including The Museum of Natural History, CAMI Hall, The Waldorf Astoria and Carnegie Hall.



## INFORMATION

The Bradford County Regional Arts Council Box Office is located on the second floor of the Keystone Theatre at 601 Main Street in Towanda. Box office hours are 10 a.m. to 4 p.m. (except on days that BCRAC is closed). Ticket windows in the Keystone and Sayre Theatres will open one hour prior to each performance.

### SUBSCRIPTIONS

\* Subscription orders by mail will be given priority until August 1.

\* Single ticket sales will be filled beginning August 1.

### HOW TO ORDER

Payment by check, Master Card, VISA, and Discover accepted.

By mail: Complete the order form and send to:  
BCRAC, 601 Main St., Towanda, PA 18848

By fax: If paying by credit card, fax your order to 570.265.4558.

By phone: Call BCRAC at 570.268.ARTS (2787).

In person: Come to the BCRAC office location in the Keystone Theatre.

### SUBSCRIBER BENEFITS

**Priority for your choice of seating locations.** Subscribers receive priority seating until August 1. Every effort will be made to seat subscribers in the same seats for all performances for which tickets are ordered unless the subscriber requests otherwise.

**Lost tickets replaced.** Subscription tickets are sent well in advance. If lost or misplaced, replacements will be provided, even minutes before a performance!

**Subscription ticket purchasing is risk-free.** If your plans change and you are unable to share your tickets with a friend, simply return your tickets within two business days of the event and we will exchange them for another show in the 2009-2010 season.

**Coupons extend your pleasure.** With each "Touring Artists" subscription, you will receive a set of show specific \$5 dinner coupons redeemable at participating restaurants on the day of each performance. Our "Regional Artists" subscription includes one certificate redeemable for a performance at the Black Box Theatre in Towanda.

### MEMBERSHIP OPPORTUNITY

Subscription series sales allow us to dedicate more of your subscription dollars to the selection of artists and less to the expense of marketing. To keep performances affordable to a wider audience, subscription prices for all of our series, Nightlife on the Susquehanna and our Schoolltime Youth Series, are set at a price that covers only half of total performance costs. The remainder of the money comes from grants, sponsorships and contributions from people like you.

If you believe that these events are important to our community, and fundamental to the education of our young people, please become a member of our Patron's Fund by checking the order form and including a tax-deductible membership donation with your subscription payment.

Members will be acknowledged in a special section of the September and January programs and with a special "Patron's Reception" in May.

### MEMBERSHIP CATEGORIES

Friend up to \$30

Sponsor \$60

Patron \$100

Please contact BCRAC at 570-268-ARTS about other opportunities to support the work of the arts council.

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